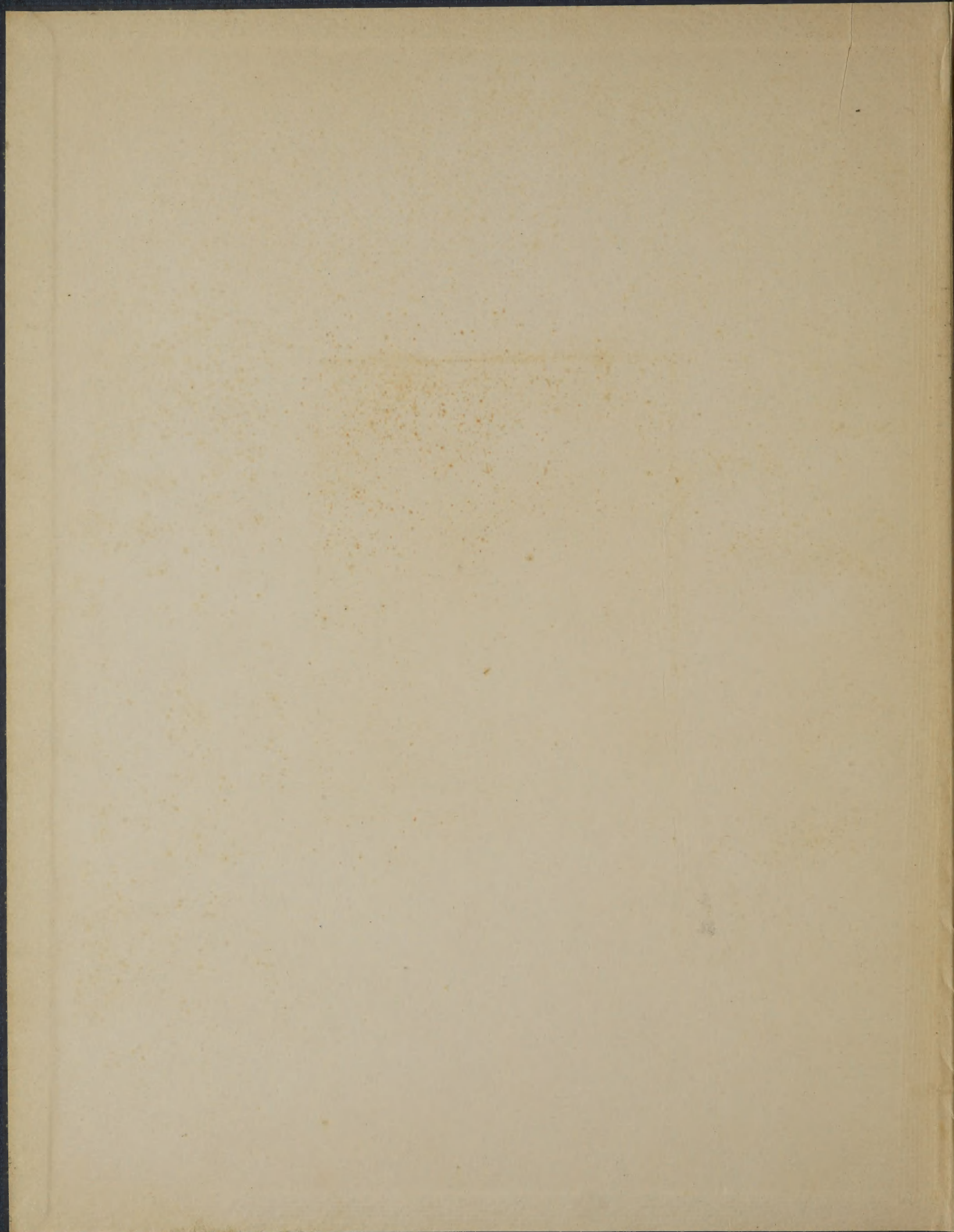


The **KINGSPOINTER** 43



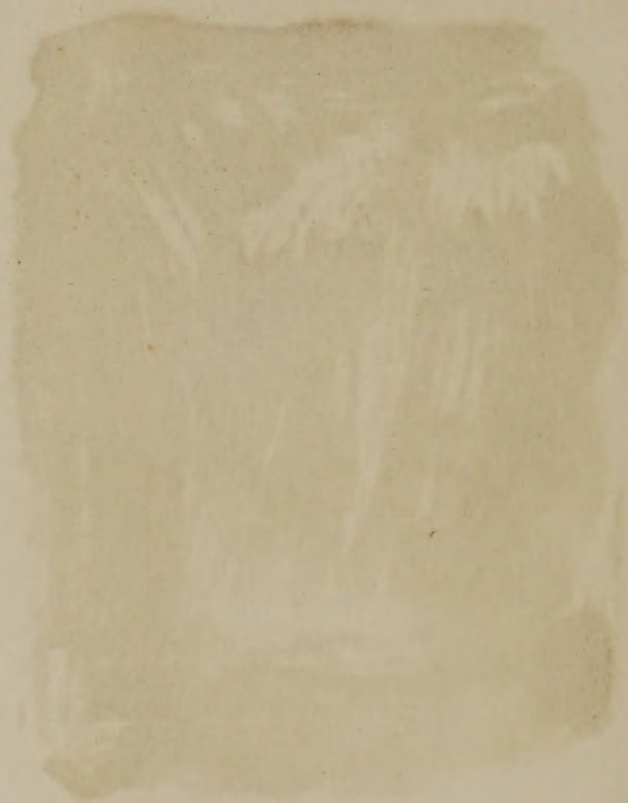


ALLEN COUNTY PUBLIC LIBRARY



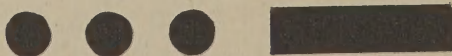
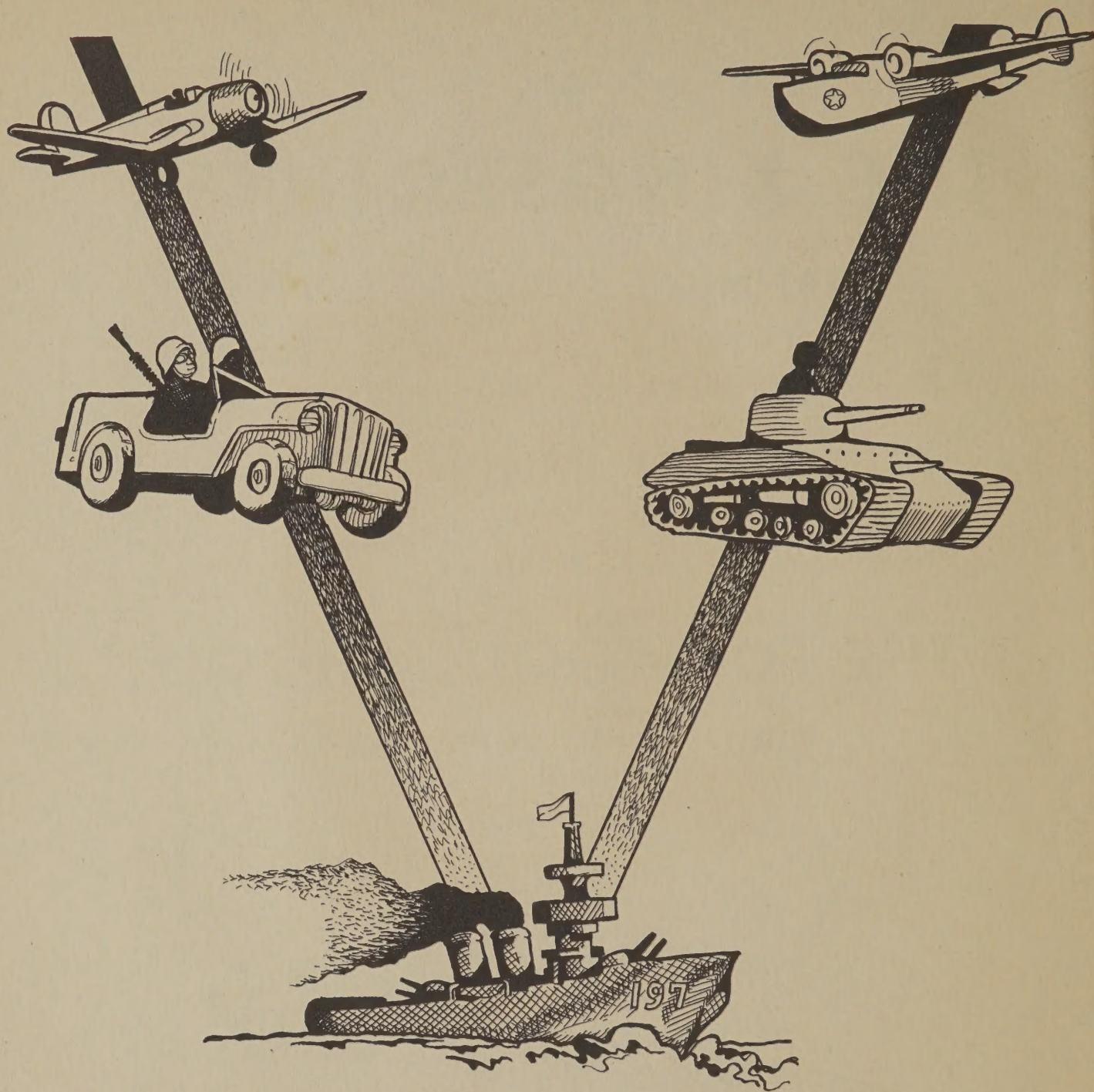
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THE THIRD VOLUME
of
THE KINGSPINTER
ANNUAL PUBLICATION
of the
STUDENTS
of
THE FOXWOOD SCHOOL
Kings Point, Long Island





DEDICATION

We, the class of '43, hereby dedicate this, our Senior Year Book, to all members of Foxwood-Kings Point who have joined the armed forces of the United States of America.

Barry, Jack.....	U. S. A.	Ridgway, Robert.....	U. S. A. A. C.
Branner, Bernard.....	U. S. A. A. C.	Russell, William.....	U. S. N. R.
Carroll, Mike.....	U. S. A. A. C.	Scorelle, William.....	U. S. A. A. C.
Gaffney, Robert.....	U. S. N. A. C.	Stockly, John.....	U. S. A.
Gregory, Thomas.....	U. S. A.	Taylor, Joseph.....	U. S. C. G.
Kelley, George.....	U. S. A.	Volpe, Silvio.....	U. S. A.
Kelley, Tony.....	U. S. A.	Wegner, Warren.....	U. S. A.
Pervy, Adolph.....	U. S. A.	Wiseman, Clifton.....	U. S. N. R.
Plitt, Robert.....	U. S. A.		



Perhaps, as seniors, we realize for the first time the number and complexity of the problems which have been solved for us with sympathy and judgment by our Head Mistress, Elizabeth Curtis Dresser. Some of them have been small, and the solution has been a word of counsel from Mrs. Dresser's wealth of experience with young people. Others have required serious consideration and mature judgment. But whether the problem was large or small, we have always known that it would be a matter of concern to Mrs. Dresser, and now we want to take this opportunity to say that we have appreciated all that she has done for us.

As we think of the international aspect of the new world which is unfolding, we understand the value of contacts with students from other nations, which we have enjoyed as a result of Mrs. Dresser's development of Foxwood as an international school.

Although we leave Foxwood, we take with us memories of substantial accomplishment and many pleasant interludes under the sympathetic guidance of Mrs. Dresser.

EDITORIAL

The present-day chaos in the world has made us realize more than ever before that man must be educated to live and participate in a democracy. Unless each citizen is familiar with the opportunities and responsibilities he has in a nation and community regulated by a democratic form of government, he will not profit by these opportunities. Before he is aware of it, these very things that he takes for granted are taken away from him. It is up to us, then, to realize the full value of our rights and privileges as citizens in the new world to come and to be worthy of them.

In order to familiarize ourselves more thoroughly with the processes of government in a democracy, we have started this year at Foxwood our own system of self-government. We have learned much from our new system. Our own experience has demonstrated that to be successful a project must have the coöperation of everyone concerned, not just the concentrated efforts of an interested few. We have recognized our mistakes and profited by them, and learned to direct our energies toward the things in life that really matter.

When for the first time a student has authority delegated to him, he is learning something as important as Latin or Chemistry. He is developing self-control, leadership, coöperation, consideration for opinions different than his own, responsibility, and those other qualities which are vital to anyone preparing to enter a complex and changing world. It is these qualities that are needed to preserve the American way of life and to help mold our country's destiny in the years to come.

Our student government, patterned after our national government, has done much to foster these qualities. There have been mistakes to be corrected and difficulties to be overcome, but, like the national democracy of which we are a part, the record of our first year, balancing the good against the bad, has been gratifying. It has been so definitely encouraging that we are convinced that we shall have to search far to find a better system.





FACULTY



Mara Moser
Teachers License, University of
Berne, Switzerland



Barton W. Snyder
B.A., M.A., University of
Pennsylvania



Eleanor P. Blanchard
B.A., Smith College
M.A., Columbia University



Catherine Paulsen
B.Ed., Illinois State Normal
University
Candidate for M.A., Columbia
University



Andrée Jones
Madison School of Business



Margaret Doebler
B.S., University of Minnesota



Vesta Kleinsorge
B.A. & M.A., University of Texas



George Damerel
A.B., Princeton University



Zoe M. Russell
B.A., St. Lawrence University

*Best wishes
to a "swell"
girl
Z.R.*

*I hear you're awfully
good + my limited observation
makes me concure.
George S. Damerel*





CLASS OFFICERS

PRESIDENT.....	Eleanore S. Fowler
VICE-PRESIDENT.....	Robert Branner
SECRETARY-TREASURER.....	Peggy Rabe
CLASS COLORS.....	Maroon and Gold
CLASS MOTTO.....	"Onward and Upward"



Alexander Andrews
"Sandy"
Princeton



"A friend to all, both great and small."



President of the Student Council
Senior Council
Varsity Basketball



Robert Branner
"Bob"

"A mighty man is he,
For all his five foot three."

Yale

*Pat: What little I've seen of you assures me of
your future in the best Foxwood traditions —
Bobby Branner*

Vice-President of the Senior Class
Student Council
Co-Editor of the "Kingspointer"





Jane Foley
 "Foley"
 College; Undecided



"Begone, dull care;
 Thou and I shall never agree."



Year Book Staff



Clara Louise Foster
 "Clara"
 Roosevelt Hospital Training
 School



"Modesty is a virtue."

*Have a grand time sailing
 this summer.*

Clara

Yearbook Staff





Eleanore Smith Fowler
"El"
College; Undecided

"In youth and beauty,
Wisdom is rare."



President of the Senior Class
Student Council
Varsity Basketball
Co-Editor of the "Kingspointer"

*You a swell gal
Pat - even though I never
know you very well -
Best of luck & love always
El*

ON THE AIR



Claudia Furman
"Polly"
College; Undecided

"Oh, this learning,
What a thing it is."

Assistant Editor of the "Kingspointer"

To get see for
him stars for
is her love! All
my Claudia
(Polly)





Florence Grumman
"Flicker"
Bennett



"There is a time for all things."



WILLIAM & MARY



To Put
loads of love
to a swell
gal. "Hut-Sut"

Clare Hudson
"Hut-Sut"
William and Mary

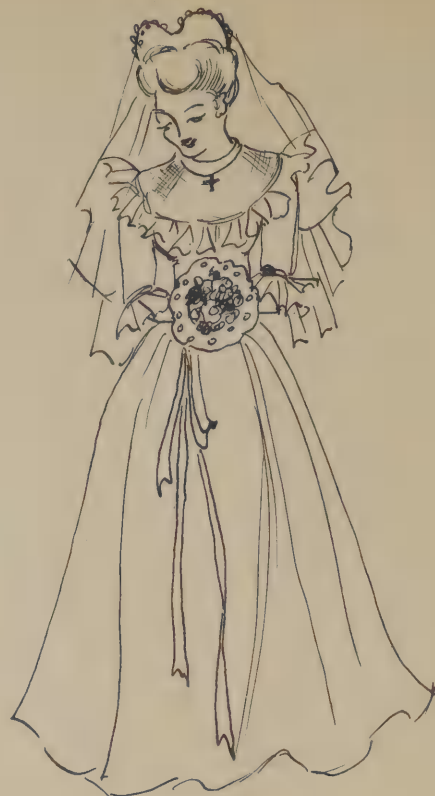
"A little work, a little play,
To keep us going and so good day."

Senior Council
Treasurer of the "Kingspointer"
Varsity Basketball





Emily Loughton
 "Plinx"
 College; Undecided



"Above our life, we love a steadfast friend."



Student Council
 Senior Council
 Yearbook Staff
 Varsity Basketball

Get honey -
 your one high of a cute
 kid - I'm sure you'll go
 for "Betty"



Elizabeth Lorraine Merritt
 "Betty"
 Roosevelt Hospital Training
 School

"If to her share some errors fall,
 Look on her face, and you'll forget
 them all."

Varsity Basketball
 Yearbook Staff





Elaine Virginia Ott
"Otty"
William and Mary

"But best of all is friendship."



Varsity Basketball
Student Council
Yearbook Staff

*Dearest P
a great
home & much
Otty*



Josephine Portong
"Jo"

"Her smile illuminates the world."



*to a very big!
sweet, cute and fun
being her and in your
good looks
skating would be*



To a sufferer
 fellow
 at Dr. Heller's.
 Best of luck to
 a sweet girl
 Love, Peggy.



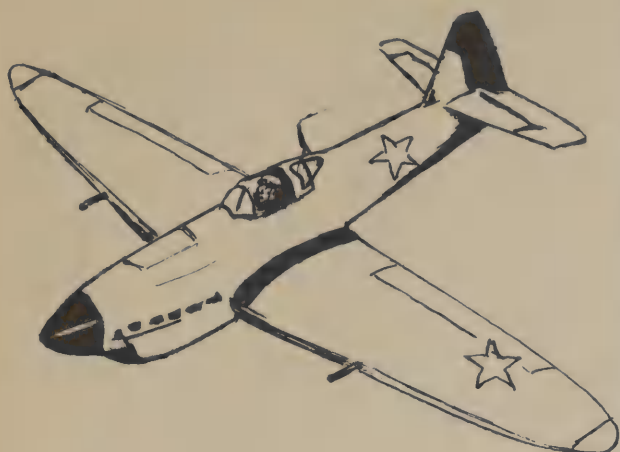
Margaret Rabe
 "Peggy"
 Bryn Mawr



"Silence is Golden."



Secretary-Treasurer of the Senior Class



Robert Ridgway
"Ridgid"
United States Army Air Corps

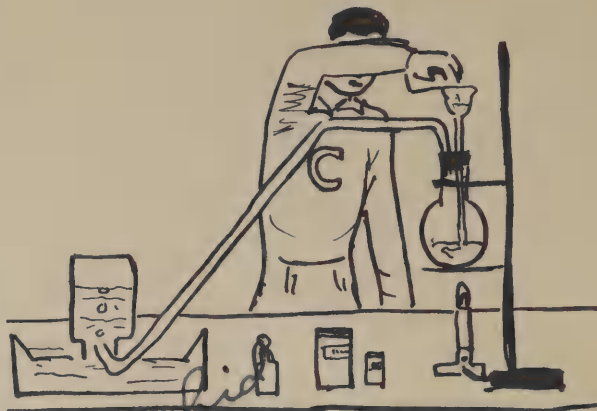
"Then, came he out of the west."

Senior Council





Henri King
"Hank"
Cornell



*To a
Keep
and
a swell
our skating
I'll be bearing
if you.*

Henry

"What I don't see, my camera does."



Senior Council
Yearbook Photographer

Pat - I admire
anyone that can
skate well and
you sure have
my admiration.
good Luck.
Bill



William Russell
"Ge"

University of North Carolina

"Who relished a joke and rejoined in a pun."

President of the Student Council
Treasurer of the Senior Class
Varsity Basketball





John Strachan
"Stromboli"
British Armed Forces



"For he's a jolly good fellow."



Senior Council
Student Council



Ann Tennant
"Tebby"
Secretarial School

"Never worry worry 'til worry worries you."



Yearbook Staff



Yours Truly	Pen Name	Slanguage	Trade Mark	Current Interest
Alexander Andrews	"Sandy"	"Did you do your English?"	Harlem Ties	Princeton
Robert Branner	"Bobby"	"Quiet, Please"	Brown Ink	Latin
Jane Foley	"Jane"	"Hi, Babe!"	Noise	Theatre
Clara Louise Foster	"Clara"	"Promise you won't tell!"	Convertible	U.S.M.M.A.
Eleanore Fowler	"El"	"Yea, Lehigh!"	Speeches	Wiseman
Claudia Furman	"Polly"	"Reähhly?"	Walk	Bridge
Florence Grumman	"Flicker"	"Ye Gods!"	Knitting	Skating
Clare Hudson	"Hut-Sut"	"I've gotta have a drag."	Lipstick	Flying
Henri King	"Hank"	"What d'ya say?"	Camera	Cornell
Emily Loughton	"Plinx"	"My cow!"	Friendship Circle	Officers' Club
Elizabeth Merritt	"Merritt"	"Yeah?!!"	Sweaters	West Point
Elaine Ott	"Ottie"	"Got a spare dime?"	Blond hair	Flying
Josephine Portong	"Jo"	"Hi-ya!"	Pompadour	Men
Margaret Rabe	"Peggy"	"Um-m-m?"	Clothes	Horses
Robert Ridgway	"Ridgid"	"D'ya love me?"	Hard "a"	Wine, women, and song
William Russell	"Willie"	"Have you got your dues?"	Flashy socks	Chapel Hill
John Strachan	"Strombolie"	"You said it!"	English accent	Medicine
Ann Tennent	"Tebby"	"It makes me so mad!"	Cat's-eye ring	Art

Forgive us our trespasses	Should be	Could never be	Superlative	Ambition	Destiny
Chemistry	A playboy	Humphrey Bogart	Agreeability	Civil engineer	Pullman porter
Hair	Virgil	Andy Devine	Erudition	Latin professor	Own a pawn shop
Late hours	Shrimp dealer	Skinny	Verbosity	Acting	Selling girdles
Reticence	A mother	Veronica Lake	Sensibility	Navy nurse	Army wife
Tweed coat	Abie's Irish Rose	School teacher	Beauty	Marriage	Lonely Heart Editor
"Line"	Bette Davis	Night Club singer	Affectation	Writer	Telephone operator
Martini	A Rockette	A Phi-Beta Kappa	Nonchalance	Princeton house party	N.Y.U. prom
Chesterfield	Hedy Lamarr	A nun	Vivacity	Pilot	Elevator operator
Hair Tonic	Charlie Chan	Dick Tracy	Suavity	Sleep	Night watchman
Tea	An executive	Dragon Lady	Generosity	Travel	Flushing
El's clothes	Miss America 1943	An old maid	Striking	Nurse	Creedmore
Monday mornings	Gracie Allen	Little Lulu	Disposition	Test pilot	Wine tester
Max Factor	Movie star	A Spooke	Modernity	Radio work	Soap operas
Set & shampoo	A mermaid	Mae West	Naivete	Acting	Minsky's new discovery
Chicago!	Casanova	Mortimer Snerd	Flirtatious	Flying	Feeding ponies on the merry-go-round
Women	Bob Hope	Caesar Romero	Wit	Navy Air Corps	Coal miner
Cigars	Churchill	Flash Gordon	Placidity	A doctor	Pill salesman
"L'Aimant"	Mr. Anthony	A bubble dancer	Botheration	Secretary	Running a home for stray cats



CLASS OFFICERS

PRESIDENT.....	Steve Watts
VICE-PRESIDENT.....	Joy Burman
SECRETARY-TREASURER.....	Helen Winter
CLASS COLORS.....	Maroon and White
CLASS MOTTO.....	"We Stand Alone"

*To a swell
Freshman see you
next year,
Love Lee*

*Lots of luck to
you. "Bake"*



Lee Andrews



Betty Baker



Virginia Baker



Joy Burman

To Pat -
Keep up the good
work - Good
luck always
Joy
B



Marilyn Mangel



Jeanne Segur

hope you have
as much fun as
I did in my soph
year
lots of love
Jeanne

To the "future"
ice skater -
have as much
luck
always -
Steve.



Laurabelle Watts



Helen Winter

Patti
Good luck
to a sweet
pal +
friend
love
"Vel"

Good luck
to a futurz
Sophomore
2002 to a cut kid
club

SOPHOMORES

"Hope to see
you next year
lots of luck
Hudzy" to a swell kid.
love Jean
don't
skate too
hard
John



SOPHOMORES

Left to right: Bill Pierce, Jules Wegner, Sam Atkins, Bob O'Connell, Jean King, Madeline Flood, Pam Storr, Audrey Gallucci, Maria Trotta, Sue Chaiclin, Jean Lord, Claire Zimmerman.

Let O' Luck to
a great skater.
Sam.

CLASS OFFICERS

PRESIDENT.....	Jules Wegner
SECRETARY.....	Claire Zimmerman
CLASS COLORS.....	Brown and Gold
CLASS MOTTO.....	"Forward Forever"

Good luck
and love
skate
a swell
club
2

Good Luck
for the future
and good luck in skating.
Love Jean

Pat -
loads of
luck to a swell
student and a good
kid, Caryl

FRESHMEN

William Nelson



FRESHMEN

Left to right: Skipper Holyoke, Bob Donohue, Gene Schuyler, Jon Barth, Billy Nicholson, Bob Rust, Jean Christie, Jean Vollmer, Nordell Huxley, Caryl Hicks, Pat Casey.

Pat -
You'll
always
remember
your
Freshman
year.

CLASS OFFICERS

PRESIDENT	Jean Vollmer
VICE-PRESIDENT	Gene Schuyler
SECRETARY-TREASURER	Nordell Huxley
CLASS COLORS	Green and White
CLASS MOTTO	"Marching Forward"

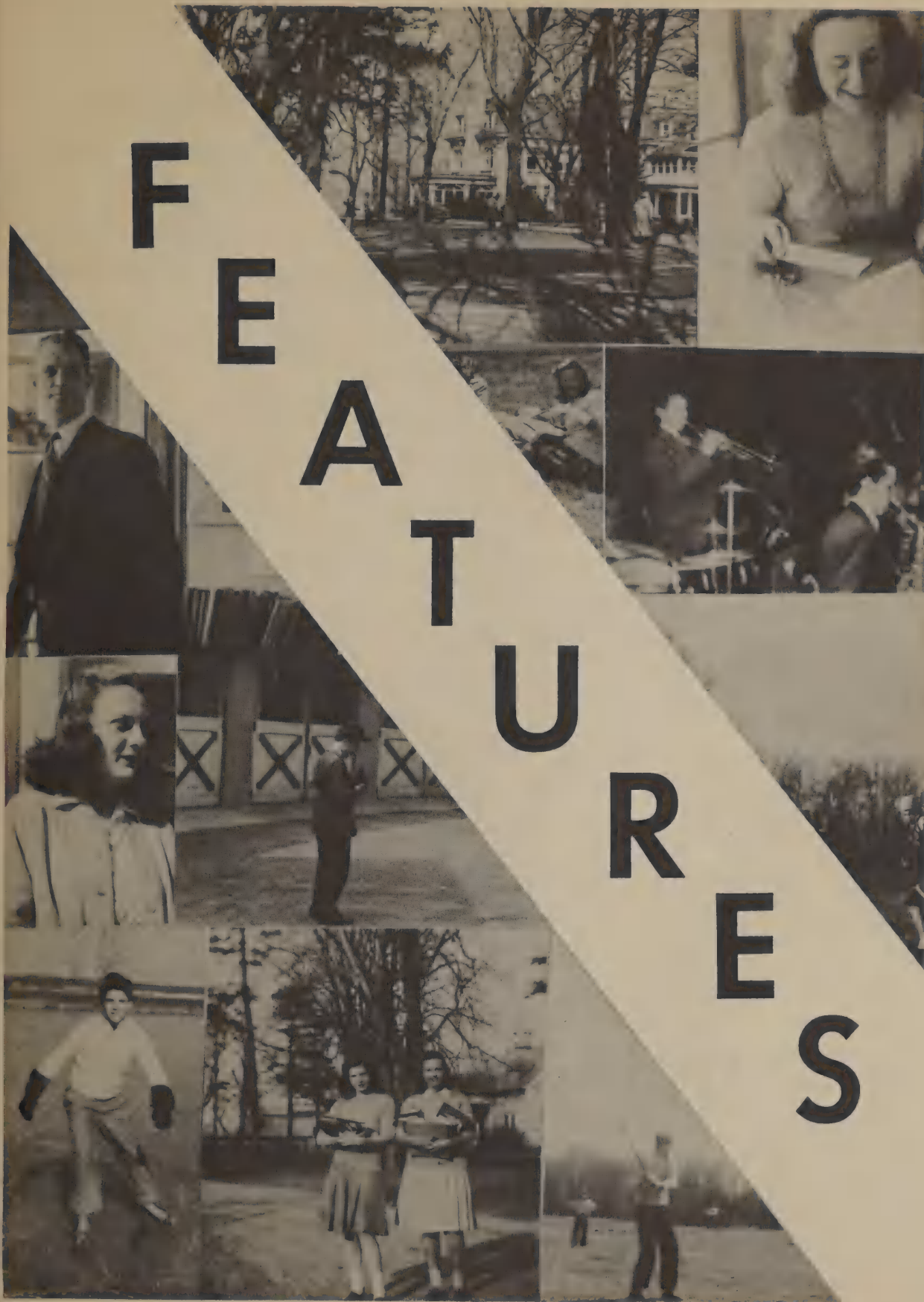
Be good
Jeanne Christie

Pat -
Be good,
don't let skipper
get you down.
Love
Caryl

Pat -
Love to Nordell
(shows how absent-minded
I am)
and here's looking
to better figures -
Nordell



FEATURES



CLASS WILL

In the Name of Knowledge, Amen: We, the Seniors of Foxwood-Kingspoint, being of sound mind and memory, and realizing that we must leave something to make a lasting impression upon the school, do hereby ordain and declare this to be our Last Will and Testament, that is to say:

FIRST: We hereby give, devise and bequeath to the members of the Junior class, our ability to make money.

SECOND: To the faculty we leave a sweet memory of our never tiring work. (?)

THIRD: To the Sophomores we bequeath our winning ways.

FOURTH: To the Freshmen we bequeath our "go get 'em."

FIFTH: The Seniors individually give and bequeath as follows:

Sandy's sobriety to Schuyler.
Branner's curls to Donohue.
Foley's spontaneous combustion to Mangel.
Flicker's leopard coat to Grace.
Clara's tranquility to the Bakers.
Hank's hair-tonic to Sam.
Claudia's line to Suzy.
Emily's "blush" to Lee.
Clare's vivacity to Christie.
Betty's cherry "hello" to Caryl Hicks.
Otty's gift of gab to Jean Vollmer.
El's feet to Steve.
Tebby's worries to Joy.
Jo's pompadour to Pat Casey.
Ridgway's star sapphire to Skipper.
Peggy's nails to Maria Trotta.
Russell's wit to Oakie.
Johnny's dignity to Jules.

We hereby nominate and appoint Professor George Damerel executor without bond of this Last Will and Testament.

We hereby revoke any and all former wills made by us.

In witness whereof we set our hand and affix our seal at Kingspoint, Long Island, this tenth day of May, in the year of our Lord. One Thousand Nine Hundred Forty-three.

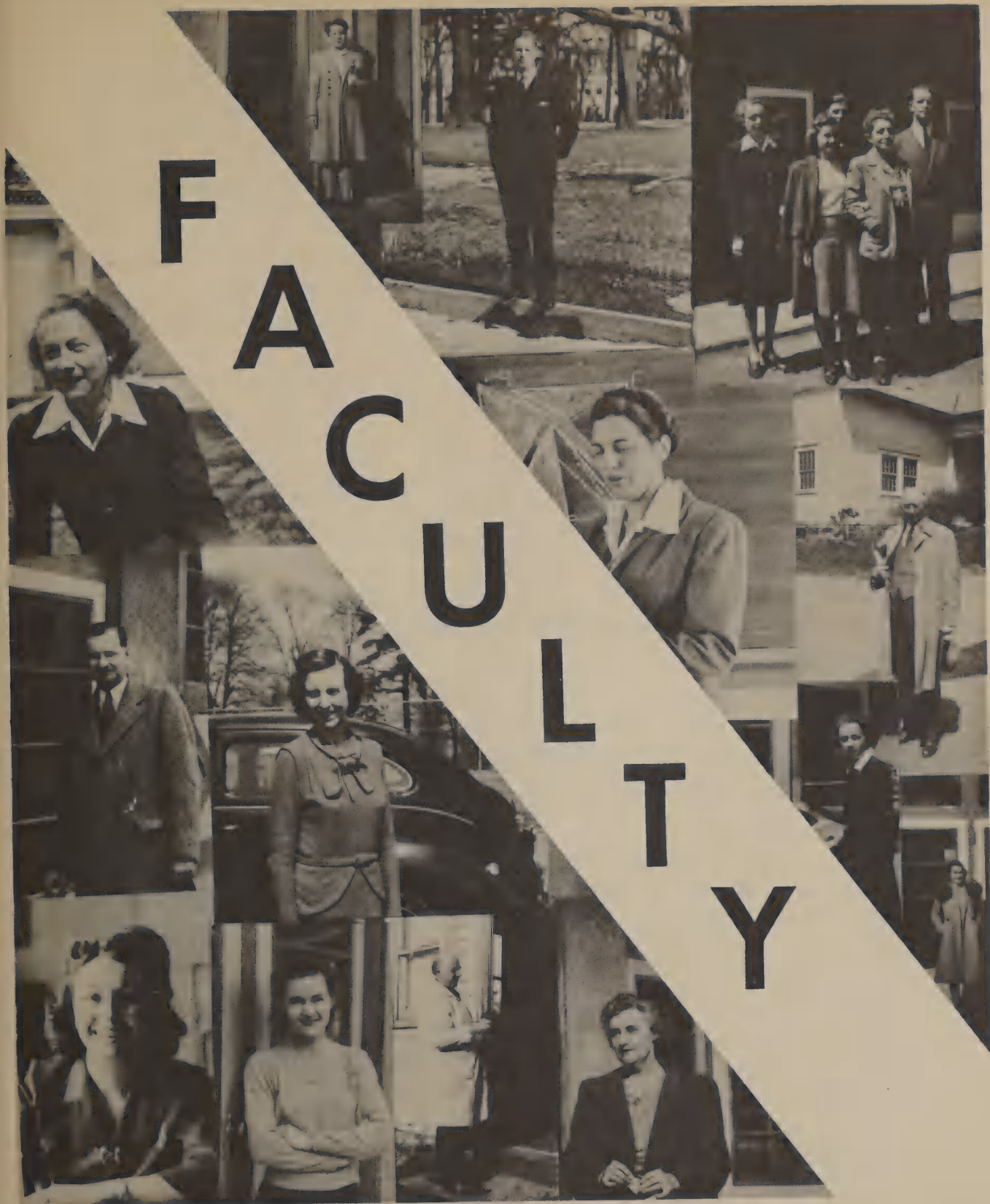
Signed: CLASS OF 1943

In presence of—

Witnesses:

Mrs. Eleanor Blanchard
Miss Catherine Paulsen

FACULTY



THOUGHTS IN CHURCH

I am afraid I am not always the master of my thoughts. No matter how hard I try to keep them in check, they occasionally insist upon wandering. They tax my patience considerably when they are at this occupation, and it takes great effort to make them behave. It seems their favorite time for straying is on Sunday morning, just when I want to pay attention to the service at church.

The strain of trying to sing the processional hymns has passed, and as we repeat our prayers, I wonder vaguely why hymns are always in such a high key and if anyone can really sing that high comfortably. Then, conscience-stricken, I remember I should be thinking of what I am praying, and so I dutifully recall my thoughts and apply them earnestly to the matter of prayer.

Now comes the trying task of keeping awake and listening to the sermon. In all fairness to Mr. Dunbar, I must say that his sermons ~~are~~ always good and unusually interesting. If only I had got enough sleep last night, and if only the church weren't quite ~~so~~ warm and stuffy, I might be able to listen intelligently. Circumstances ~~are~~ against me, however, and try as I will to fight it, a drowsy stupor falls over me. First I begin to wonder why I am drowsy, and thinking of this makes ~~me~~ yawn, quite loudly, too. Startled, I try to stifle the second yawn. I wonder exactly what makes people yawn, and why yawns ~~are~~ infectious. The next step is to wonder why I wonder about yawns at all. I decide this is a dull subject and try concentrating on the pattern of the pink and black dress ~~on~~ the woman beside me.

Will there be ice-skating this afternoon? Will I be able to do all my home work and go ice-skating, too? I decide I can do both, and then I discover I have dropped my gloves. I sit ~~a~~ while planning the best way to retrieve the gloves without disturbing anyone. I think about it a long while, and reach the conclusion that it would be best to do so in one swift, sweeping motion of the arm. I try this and hit the lady in the pink and black dress. Whispering an apology that she gives no indication of hearing, so enrapt is she with the sermon, I drop my bus money on the floor. By now I'm as red as a boiled lobster, and wonder if my crimson face clashes with my pink sweater. It evidently does, for the man in front of me gives me ~~a~~ very peculiar look ~~as~~ he returns the roving quarter. I thank him absently as I study the man to his left. He needs a haircut badly, and I wonder if he knows it.

Thus my thoughts rove on, refusing to obey my half-hearted attempts to put them in order. Someday, I hope, I shall learn the knack of keeping my thoughts where they should be. A hard lesson to learn, no doubt, but one that might keep me out of trouble for longer periods than usual.

—JEAN LORD

GARBLED FAVORITES

A few nights ago I found myself, not very much to my surprise, singing in a loud voice from a pink song sheet on which were printed the choruses to a batch of old-time favorites. There were lots of other people singing with me, so I could let go. I rather fancy myself at singing old-time favorites.

At least, I always had fancied myself at singing, especially in the department of lyric remembering. None of this "dum-de-dum de-dum" for me. I sing the words right through from beginning to end, and have had many compliments on my memory. As yet no one has mentioned my voice, but I take that as a good sign.

However, on consulting the song sheet (which I did more to humor the management than because I needed it) I was shocked to find that I have been singing the wrong words to many of my specialty numbers all these years. Not all the wrong words, of course, but just enough to make me stop and think.

I have, for instance, been bellowing "In the Shade of the Old Apple Tree" with considerable confidence for quite a while, singing the last few lines so that they made no sense:

"I could hear the dull buzz of the bee,
In the blossoms that you sent to me;"

whereas, of course, it should be sung:

"In the blossoms as you said to me."

I remember occasionally thinking that a bee in a nosegay was a bit out of place but never stopped to consider that, according to my version, the lady was sending the bouquet to the gentleman. In fact, the dangerous proximity of the bee had long since ceased to worry me, and I have just been ploughing ahead, using my own version, and even teaching it to others, almost enthusiastically. It makes me a little uneasy when I think of it.

I have also been going hog-wild on "A Bird in a Gilded Cage," singing "a pitiful sight" for "a beautiful sight," "she's not what she seems to be" for "she's not, tho' she seems to be," and "she sold her soul for an old man's gold" for "her beauty was sold for an old man's gold."

In the last mentioned mistake I have even been so cocky as to laugh to myself at the ignorance of the writer in rhyming "soul" and "gold." You can't be much more unfair than to distort a lyric writer's words and then blame him for not making them rhyme.

In "Break the News to Mother" I have been so wrong as to be incoherent. I have transposed lines, putting "Just to say there is no other" up to line one, and I found myself stymied in line three, just repeating "Break the news to mother" for good measure.

There is only one ray of hope for me in this song sheet. According to it, the next to the last line of "Yip-i-addy-i-ay" reads "My heart wants to holler, 'hurry'." Now, any printer who would set hurry for hooray is not infallible.

Possibly the whole song sheet is wrong.

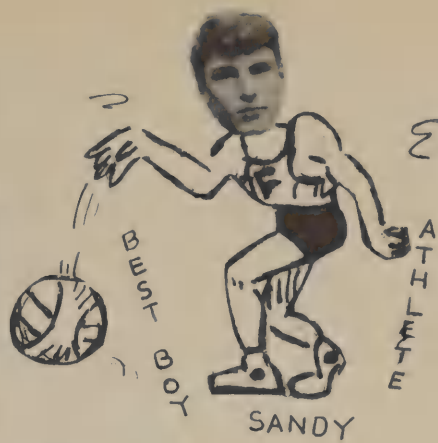
—JANE FOLEY



BEST GIR-
EMILEY
ATHLETE



CLARE
BILL
BEST DANCERS



BEST BOY
SANDY
ATHLETE



MOST
EMILEY
FRIENDLY



WITTIEST
OTTIE
GIRL



PRETTIEST
EL
GIRL



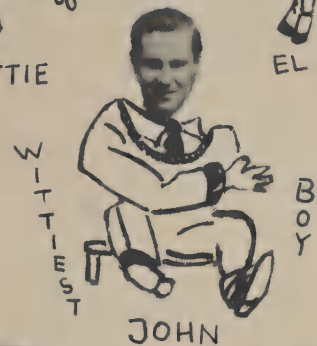
MOST POPULAR
OTTIE
GIRL



MOST POPULAR
BILL
BOY



MOST LIKELY
JANE
TO SUCCESS



WITTIEST
JOHN
BOY



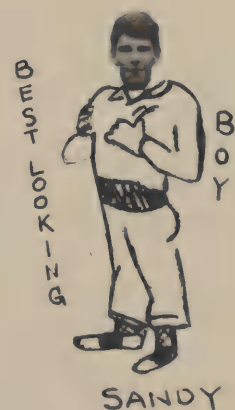
MOST LIKELY
BOB
TO SUCCESS



PEGGY



BEST DRESSED
BOB



BEST LOOKING
SANDY
BOY



SKIING

(An Antidote for Spring Poems)

On the crest of a windy slope the skiers stand
And face the whistling lash
Of a wind that is howling and screaming
And cuts with a stinging slash.

With the swoop of a powerful eagle
They rush to the valley below,
Where the wind is dead in the trees,
And its ghost moans low;

Where the air is crisp and clear and cold,
And the snow lies unstained,
Where the crunch of the ice 'neath the skiers' feet
Sounds as if it were pained.

Up the hill they plod,
Striving to reach the top;
The wind grows bolder and bolder,
Screeching and shrieking, "Stop!"

On a crest of a windy slope they stand again,
Facing once more the lash
Of a wind that is howling and screaming
And cuts with a stinging slash.

—Claire Zimmerman



DAWN TILL DUSK

The farmer's life is simple,
And the farmer's day is long.
He rants about Washington
And says that politics are wrong.

That the railroads charge too much
For hauling produce away,
And that he does all the work
While the grocer gets the pay.

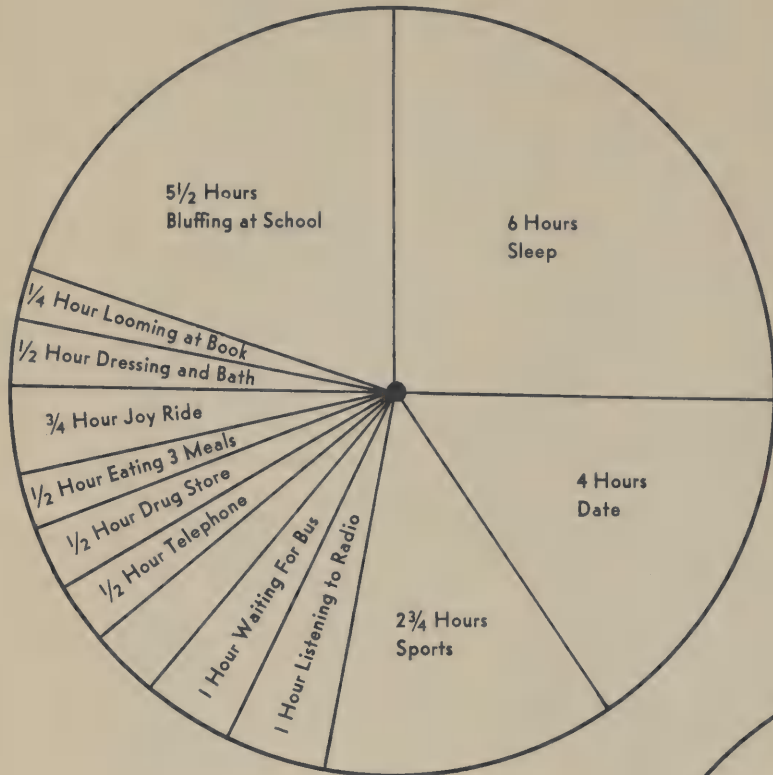
There's not enough rain this year
For vegetables to grow;
Last year there was too much rain,
Making many weeds to hoe.

The farmer's life is simple,
And the farmer's day is long.
But he would not exchange it
For the busy city throng.

—Bruce Briggs

A STUDY IN CONTRAST

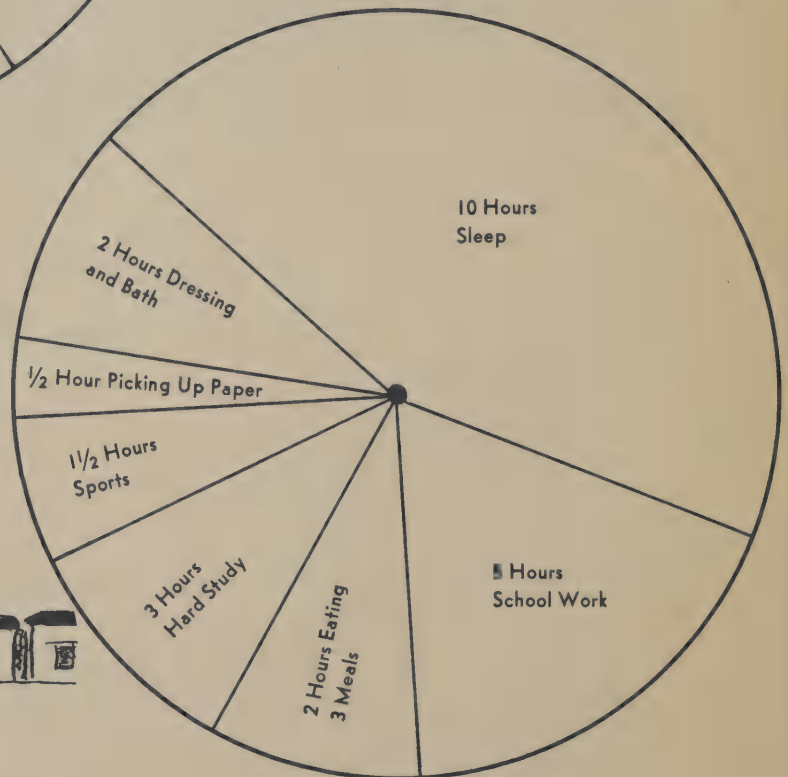
The following graphs depict a typical senior day compared to a typical freshman day. (Attention, freshman—Muffle your indignation; it's only a joke.)



A SENIOR DAY



-sweaters
won't
last long this
year.-



A FRESHMAN DAY

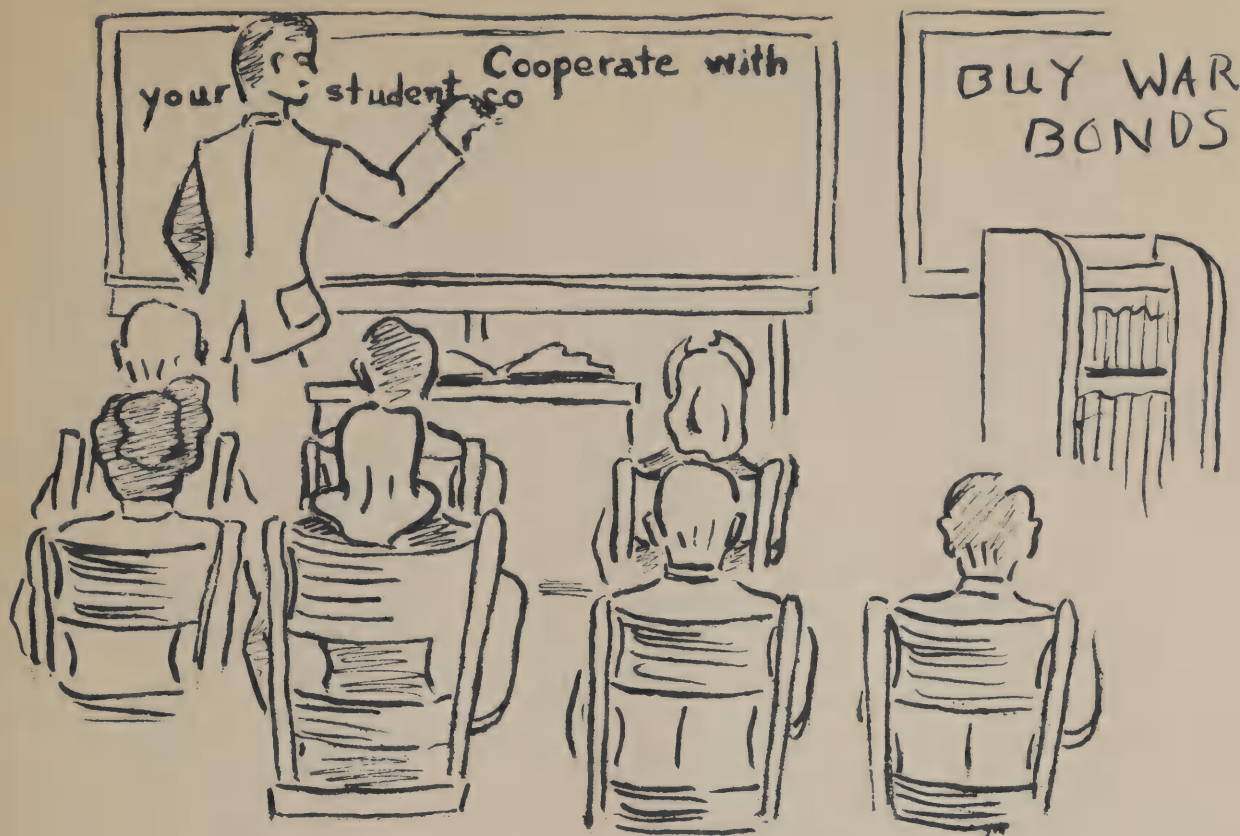
ACTIVITIES

YEAR BOOK STAFF

Editors.....	Eleanore Fowler and Robert Branner
Assistant Editor.....	Claudia Furman
Treasurer.....	Clare Hudson
Sports Editor.....	Betty Merritt
Art Editor.....	Ann Tennent
Feature Editor.....	Emily Loughton
Secretaries.....	Jane Foley and Clara Foster
Photographer.....	Henri King
Business Manager.....	Peggy Rabe
Faculty Advisors.....	Miss Paulsen and Mr. Damerel

Sing a song of year book workers,
Tell them what to write.
Clare recorded days, gay and dark;
Lee's pictures were in black and white.
Henri and Emily the snaps did name,
And Zim and Bruce made a rhyme.
Lizzie wrote up every game,
While Polly's essay fit the time.
Bob and El edited the book;
Credit for the comics Branner claimed.
Advertisers Peggy went to see,
And the faculty Jane has named.
"Buy a book" was the class's plea,
While "Hut Sut" with the ads did slave.
Wasn't that a peppy bunch,
To try to make behave?





STUDENTS GOVERNMENT

In view of the present world situation, the students of Foxwood inaugurated a system of student government.

At first it was a difficult task to convince the faculty that we were capable of organizing the four classes, presiding over study hall, regulating the school cleaning squad (necessitated by war shortages), and last but not least, controlling matters of discipline. In the course of five months we have done our best to carry out these functions.

A student council, composed of a president and two representatives from each class, was created. These members are elected and their decisions ratified by the entire student body in general assembly.

The importance of student government is evident today because of its reflection upon the character of youth, and with this in mind, we sincerely hope that it will continue to gain cooperation and prestige at Foxwood.



Foxwood's six-man football team got off to a tardy start last season because of the military training under Corporal Cronin, but it managed to get in several big games besides innumerable intramural contests. Two games were played at Friends Academy amid snow flurries and bitter cold; Foxwood was closely defeated by a score of 28 to 31. Several unavoidable accidents compelled the J. V. to fill the gaps in our line, and the remainder of the season was passed in attempting to re-establish the unity of the line, which was unfortunately lessened with the loss of the men.

Because of transportation difficulties the basketball team was confined to play only home games, and so organized itself into teams by classes, which battled desperately to be the leader.

GIRL'S SPORTS

Instead of taking their respective positions on the basketball court this fall, the girls fell in line, counted off, and prepared themselves for a stiff afternoon's work-out of marching and drilling.

Mrs. Dresser, realizing the necessity for the younger generation to be prepared for whatever may come, was fortunate in having Corporal Joseph Cronin from Fort Totten three afternoons a week. The girls found his training a great asset in view of the present position of women in the war effort. We all were sorry that the Corporal was transferred and had to leave us.

When the cold winter days came, the girls all turned their attention to basketball. Because of the lack of transportation, there was no outside competition. However, the girls divided themselves into two teams, the Blue and the White, and held intramural contests.

The highlight of the Foxwood sport season came with the early spring days. Once again, two teams were chosen, this time for softball. On occasions the teachers, as well as the students, tried their skill.

SENIOR PLAY

CAST:

Don Cutter.....	William Pierce
Wing.....	Henri King
Priscilla.....	Emily Laighton
John Alden.....	Robert Ridgway
Mr. Hyde.....	Jules Wegner
Dr. Bunn.....	John Strachan
Lucille Marcy.....	Eleanore Fowler
Mrs. Kluck.....	Florence Grumman
Gertrude Finch.....	Josephine Portong
Mrs. T. Ashington Finch.....	Claudia Furman
Depression.....	Elizabeth Merritt
Artemus Burke.....	Robert Branner
Danny Silletto.....	Alexander Andrews

Late in May, the League Building in Flushing was the scene of a gay comedy, entitled, "One Mad Night," presented by the Senior Class of Foxwood under the capable direction of Mrs. Jones. The audience was entertained by talking ghosts, screaming women, and disappearing victims, all climaxed by the appearance on the stage of an escaped murderer fleeing for his life.

When the curtain fell, the audience admitted that "One Mad Night" had truly furnished many moments of gay hilarity.

BARN DANCE

With the coming of russet leaves and pumpkins, the senior class held their traditional barn dance. The attendance of two hundred danced in their dungarees and old straw hats to the scintillating music of Ames Cobb while "Joe Prep," our hay dummy, presided over the festivities. The highlight of the evening was the raffle of a fifteen-pound turkey, which was enjoyed later by Bill Nielson and family on Thanksgiving Day. About eleven a "rat race" for doughnuts and cider added to the excitement. Cadets from the Merchant Marine Academy were invited to join in the fun.

Thus, the first dance of the school year set a high standard for Foxwoodites to live up to, and in our estimation they did.

CHRISTMAS DANCE

The highlight of the holiday season at Foxwood was the annual Christmas dance, which is held the night before vacation.

This year was no exception, and the dance, as usual, was a great success. Perhaps it is the air of nostalgia that pops up when alumni return with tales of college, new jobs, and engagements, or the gracious hospitality of Mrs. Dresser. In any case, it is one of the most looked-forward-to events of the year. In keeping with the patriotic effort, members of the armed forces were invited to participate.

We, next year's alumni, anticipate returning to many more gala affairs such as this in future years.





SHAMROCK SHUFFLE

We are not quite sure whether the Shamrock Shuffle was given in honor of Saint Patrick, the sophomore class, or the French Navy. However, in any case, we are proud to record it in the "Kingspointer," for it was a swell dance.

We were a little late in arriving, but from Steamboat Road we could distinguish the soothing tones of Ames Cobb and his Corn Cobblers. Upon arrival, the joyous scene that greeted us was sufficient to insure "a good time for all." The kelley green decorations left no doubt as to the date, and the Bakers, personifying energy, were typical of the jubilant atmosphere.

In closing, we would like to congratulate the Sophs, and wish them bigger and better dances next year.

JUNIOR DANCE

If the turnout for the first spring dance of this term was any kind of an indication, then the affair of April 17th was a rousing success. Under the management of the junior class, the dance was well run and enjoyed by all Foxwood, its friends, and twenty or more cadets from the Merchant Marine Academy at Kings Point. The novel idea of a circus theme including carnival decorations and seperate entertainment and refreshment booths, entirely changed the gym, which echoed the jive of Mr. Cobb.

The proceeds for the year book fund were greatly appreciated by the senior class.

FRESHMAN DANCE

This year, as last, the freshman class came through in supporting our annual tradition of an informal spring dance, and it certainly came off with a bang. Even the weather man complied with a warm, starlit night. The couples danced gaily around the beautifully decorated living-room at the main house to the strains of various musical tempos. Fifteen Merchant Marines from the Kings Point Academy were on hand to join in the fun and participate in the various elimination and other novelty dances which the freshmen so cleverly planned. Refreshments of punch and cakes were served out on the veranda.





Left to right: Betty Baker, Lee Andrews, Bob Branner, Virginia Baker, Ann Tennent, Mrs. Price, Jeanne Segui.

ART CLASSES

Fashion Design:

Mrs. Matlick Price instructs the pupils in the drawing of the fashion figure, which is eight, instead of the normal seven, heads tall. The pupils are taught how to design all types of clothing from suits and evening dresses to bathing suits and fancy dress costumes, as well as hats, shoes, and accessories. They also learn how to do a layout, which is designing a page for a fashion magazine. As a sideline, Mrs. Price also teaches a few of the pupils camouflage.

This class is held Mondays in Foxwood's "Art House."



Dear Pat,
It was a well sizing
you this year at Fox wood
Grace Grumman



Left to right: Ann Tennent, Mr. Trotta, Mrs. Tennent, Lee Andrews, Grace Grumman, Bob Branner, Virginia Baker, Jeanne Segui, Betty Baker, Caryl Hicks

Fine Arts:

This class is taught by Mr. Giuseppe Trotta, a noted portrait painter. These pupils are divided into two groups, the beginners and those who have studied under Mr. Trotta in previous years.

The beginners are first taught to draw from still life in charcoal and pencil. The advanced students are taught how to use conté crayon, pastels, and oils. They draw either from still life or models.

On warm days the class moves outside to draw the farm buildings or the surrounding scenery.



MILK-LUNCH

Last fall Mrs. Dresser instituted the addition of milk and crackers in the school schedule, but had she foreseen the complete "shambles" that this ten-minute recess was to create, well . . . perhaps some fifty odd people would have gone without extra vitamins.

We do not mean to make this seemingly enjoyable and simple event any profound problem, but in all truthfulness, we must record its trials and tribulations. It was enjoyable, but far from simple. The seniors, overwhelmed by a sense of duty, volunteered to take care of the milk distribution. However, perhaps Foxwood works so hard all morning that what is said to be the first law of mankind, self-preservation, prevails. Fortunately, periodically, we got things in hand, but unfortunately, not for long . . . and so, we leave more empty containers to the Frosh, and better luck and efficiency to next year's policemen.



Left to right: Flicker Grumman, Jane Foley, Clara Foster, El Fowler, Mrs. Jones, Elaine Ott.

SHORT HAND

Throughout the seven periods of the day, various students go up to the big house to attend typing and shorthand classes. While not experts, the students attain a knowledge and speed that will prove useful after graduation in view of the present ambition of girls to work. Therefore, these classes create a special interest and are among the favorite subjects at Foxwood.



BOARDERS

When Mrs. Dresser established the high school at Kings Point in 1939, she also instituted a boarding school in the main house. Approximately one-third of the pupils live there with several members of the faculty.

The advantages of a coeducational school are well known and are multiplied when the pupils live together. We learn how our classmates live and what they do in their own personal lives. We find out what is necessary to the community and how to get along with those who are not our own friends or relatives. At Foxwood we learn to cherish our social contacts.

Life at Foxwood is no drab existence. Every Wednesday evening we dance or play games as we will; week-ends are a continual stream of fun combined with constructive work. We feel, and are, healthily independent, yet interdependent, under the well-tempered guidance of Mrs. Dresser. The very atmosphere is always peaceful and jolly.



Good luck to swell
Freshman. may your
sophomore year be more profitable
than mine. Jules



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- ANDREWS, LEE
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- ATKINS, SAM
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- BAKER, BETTY and VIRGINIA
10 Longview Place, Great Neck
- BARTH, JON
154-02 Ninth Avenue, Beechurst
- BRANNER, ROBERT
Oswegatchie, Waterford, Conn.
- BRIGGS, BRUCE
243-56 Rushmore Avenue, Douglaston
- BURMAN, JOY
1 Birchwood Lane, Great Neck
- CASEY, PAT
57 South Drive, Plandome
- CHAICLIN, SUZANNE
27-33 168th Street, Flushing
- CHRISTIE, JEANNE
County Club Drive, Port Washington
- DONOHUE, BOB
16 Knollwood Avenue, Douglaston
- FLOOD, MADELINE
309 Chapel Road, Strathmore, Manhasset
- FOLEY, JANE
149-16 Elm Street, Flushing
- FOSTER, CLARA LOUISE
182 Hill Park Ave., Great Neck
- FOWLER, ELEANORE
131 East 93rd Street, New York City
- FURMAN, CLAUDIA
144-51 37th Avenue, Flushing
- GALLUCCI, AUDREY
159-01 Oak Avenue, Flushing
- GRUMMAN, FLORENCE and GRACE
77 Bayview Road, Plandome Manor
- HICKS, CARYL
76 Nassau Road, Great Neck
- HOLYOKE, EDWARD
43 Knickerbocker Road, Manhasset
- HUDSON, CLARE
41-48 Parsons Boulevard, Flushing
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348 Park Avenue, Manhasset
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Ingleton Main Avenue, Moor Park, Northwood,
Middlesex, England
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35-05 163rd Street, Flushing
- PORTONG, JOSEPHINE
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Ravine Road, Great Neck
- RIDGWAY, BOB
1725 Knox Avenue South, Minneapolis, Minn.
- RUSSELL, BILL
35-54 161st Street, Flushing
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25 Clover Drive, Great Neck
- STORR, PAMELA
55 Dogwood Lane, Flower Hill, Manhasset
- STRACHAN, JOHN
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- TENNENT, ANN
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- TROTTA, MARIA
143-24 41st Avenue, Flushing
- VOLLMER, JEAN
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- WATTS, LAURABELLE
East Shore Road, Great Neck
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Wouldn't Jimmy Durante long for Johnny's reserved
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Like the background of our stars,
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Katharine R. Briggs

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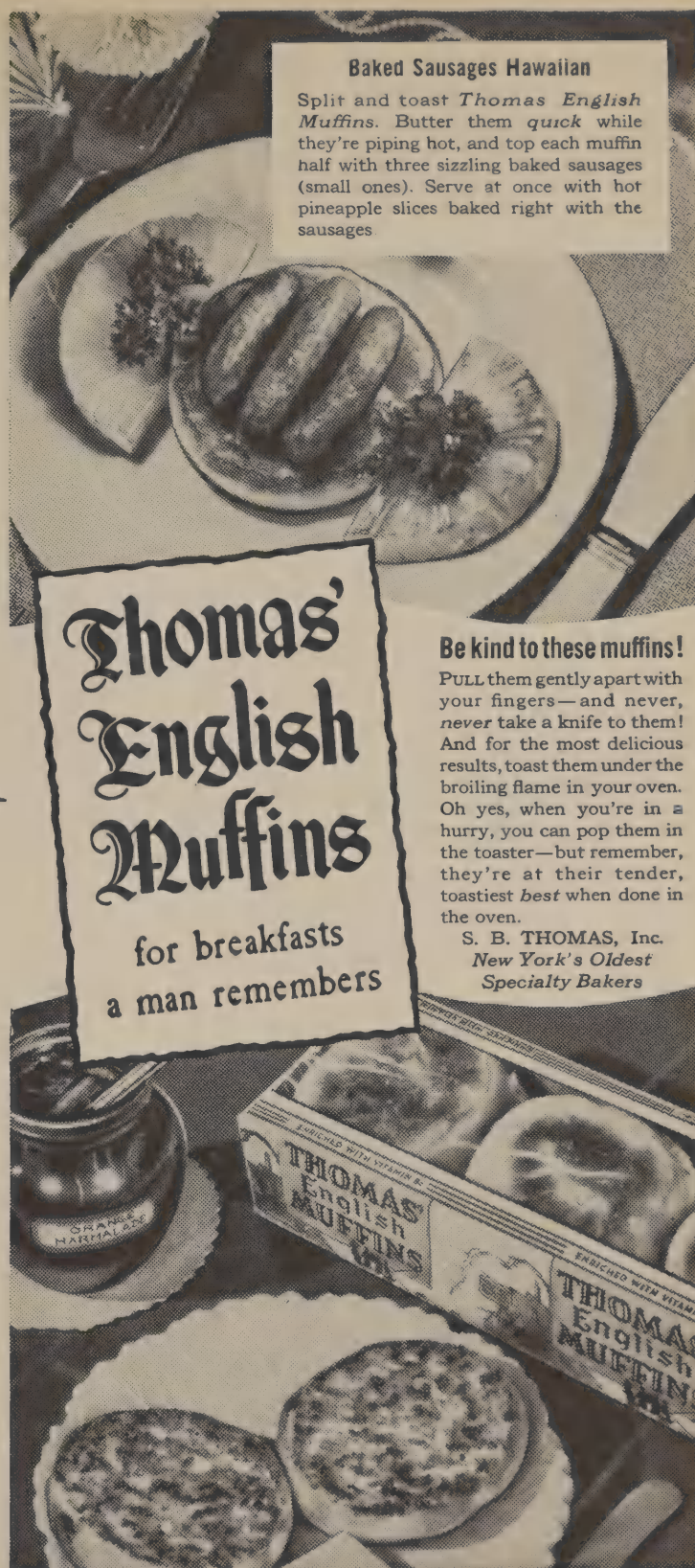
Thomas' English Muffins

for breakfasts
a man remembers

Be kind to these muffins!

PULL them gently apart with your fingers—and never, *never* take a knife to them! And for the most delicious results, toast them under the broiling flame in your oven. Oh yes, when you're in a hurry, you can pop them in the toaster—but remember, they're at their tender, toastiest *best* when done in the oven.

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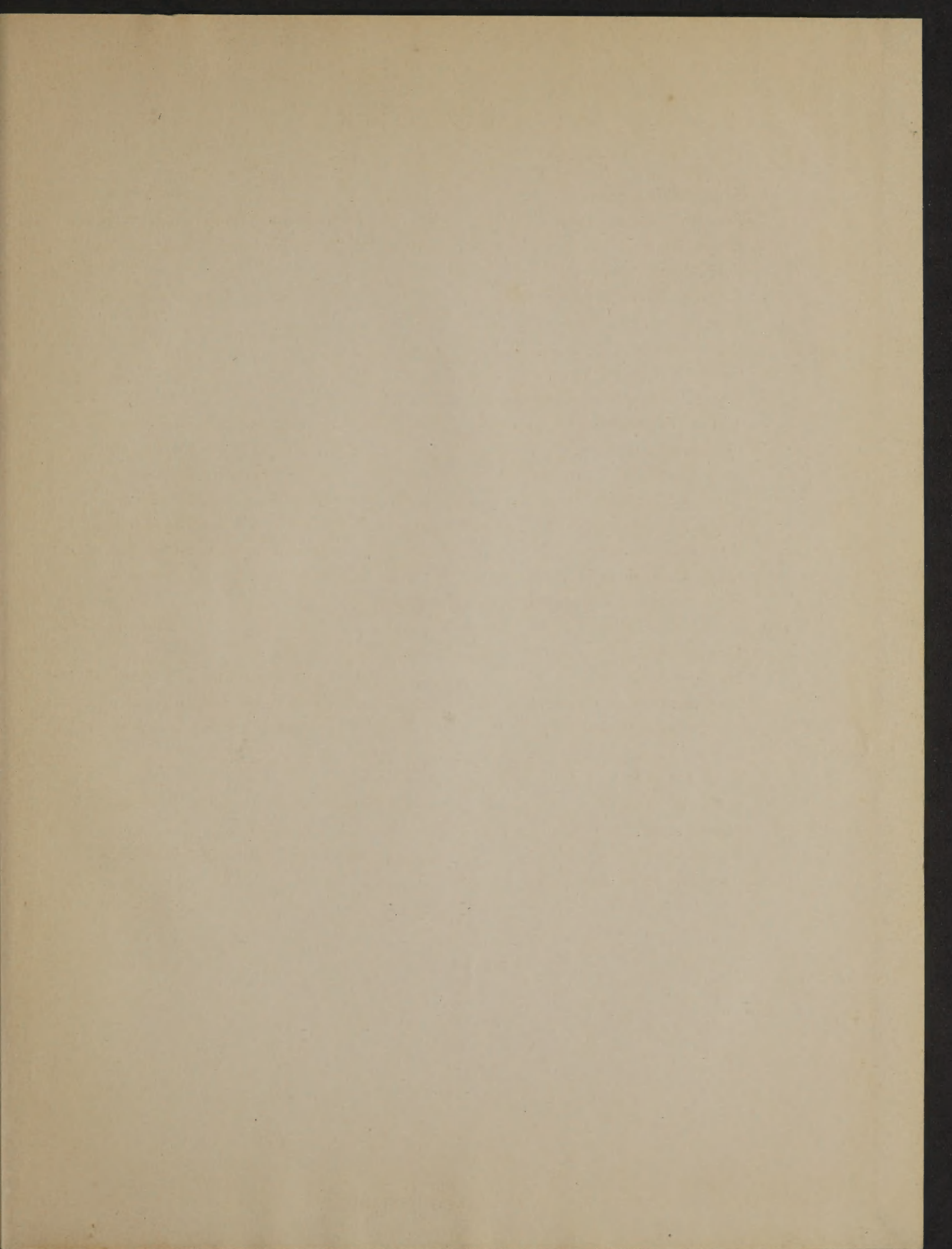
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